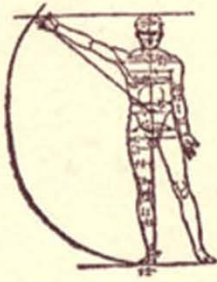


UNIVERSITÀ DEGLI STUDI DI PALERMO

DIPARTIMENTO DI RAPPRESENTAZIONE

CONOSCENZA  
FIGURAZIONE  
TRASFORMAZIONE  
DELL'AMBIENTE COSTRUITO/NATURALE

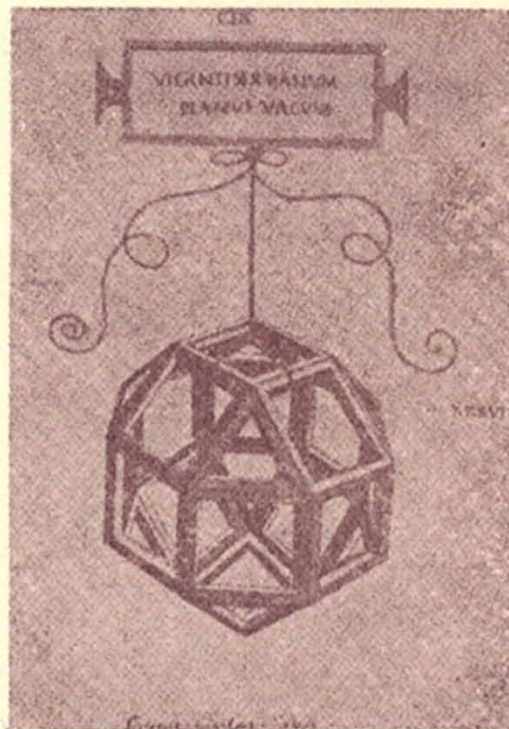


Collana  
di scienza della rappresentazione

1

GENESI PROGETTUALE DA PROSPETTIVA OROGRAFICA  
un approccio al controllo dell'impatto ambientale

rosario filosto  
michele inzerillo  
giuseppe catalano



## **PROJECTUAL GENESIS BY OROGRAPHIC PERSPECTIVE**

The volume presents a method of graphical representation manual, which is designed to help the operator in the control environment during the design of a work to be included in the territory.

The dynamic processing presented makes it possible to direct the constant verification of the respect and protection of the territory, without the need for electronic processing, in every moment of the creative process.